THE CLEVELAND
MUSEUM OF ART

COMING EVENTS

SEPTEMBER 1958 THROUGH JANUARY 1959

THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

FORTY-FIFTH YEAR SEPTEMBER, 1958 NUMBER SEVEN

TENTATIVE SCHEDULE OF EXHIBITIONS

(Dates are subject to change; see monthly *Bulletins*. Some public lectures are correlated with these exhibitions; see following pages.)

Aug. 19-Sept. 30.	THE DECISIVE MOMENT. Photographs by Cartier-Bresson, 1930-1957.
Sept. 23-Oct. 26.	INDIAN PAINTINGS FROM RAJASTHAN.
Nov. 5-Dec. 31.	THE RECENT WORK OF PETER TAKAL.
Nov. 11-Dec. 31.	SOME CONTEMPORARY WORKS OF ART.
January	PRINTS BY KIRCHNER, NOLDE, AND BECKMAN.
Jan. 13-Feb. 15.	CONTEMPORARY PRINTS FROM GREAT BRITAIN.

Educational Exhibits

September, October	MINIATURE PAINTING OF INDIA, a comparison of styles	North Corridor
September	SUMMER OUTDOOR CLASS WORK FRENCH CHILDREN'S DRAWINGS	South Corridor
September	MYTHOLOGICAL ANIMALS	Lower Gallery
November	CONTEMPORARY ART	North Corridor

Cover Design by William E. Ward
Cup—Tz'u Chou Type
(stoneware)
Chinese, Late Sung Dynasty 960-1279 A.D.
The John L. Severance Collection

Published monthly, excepting July and August, by The Cleveland Museum of Art, in Wade Park, University Center Station, Cleveland, Ohio. Subscription included in membership fee, otherwise $3.00 per year. Single copies, 35 cents. Copyright, 1958, by The Cleveland Museum of Art. Entered as second class matter March 6, 1930, at the Post Office at Cleveland, Ohio, under the Act of August 24, 1912.

PROGRAM OF EVENTS[1]

OCTOBER, 1958 THROUGH JANUARY, 1959

EVENING PROGRAMS

MUSEUM AUDITORIUM — FREE TO THE PUBLIC

Lectures, Music, and Films

(Starred events at 8.00 p.m., others at 8.15 p.m.)

October

Friday 3. FRANS HALS, by Seymour Slive, Fogg Art Museum, Cambridge.

Wednesday 15. CURATOR'S ORGAN RECITAL, by Walter Blodgett.

*Wednesday 22. CONQUEST OF THE POLE, a film from 1912 by George Méliès, and a group of ten short films of fantasy by Zecca, Cohl, and Durand, dating from 1905 through 1910.

Friday 24. PROGRAM OF CHAMBER MUSIC, by the Oberlin Conservatory Quartet.

Wednesday 29. THE FILM AS ART, by Gideon Bachmann, New York.

*Friday 31. ENTR'ACTE, ANAEMIC CINEMA, EMAK BAKIA, and LES MYSTÈRES DU CHATEAUX DU DÉ, a program of Dada films.

November

*Friday 7. ÉTOILE DE MER, LE CHIEN ANDALOU, and THE SEASHELL AND THE CLERGYMAN, a program of early Surrealist films.

Wednesday 12. CANTATA, L'ALLEGRO by G. F. Handel, St. Paul's Church Choir, soloists, and members of the Cleveland Orchestra, directed by the Curator in the Inner Garden Court.

Friday 14. SOME COMPARISONS OF CONTEMPORARY PAINTING, by Edward Henning, The Cleveland Museum of Art.

Wednesday 19. SOME TRENDS IN CONTEMPORARY PAINTING, by Thomas Munro, The Cleveland Museum of Art.

Friday 21. PROGRAM OF CHAMBER MUSIC, by the Janacek Quartet, Czechoslovakia.

[1] All events subject to change. See newspapers and monthly Museum *Bulletins*. Members receive first choice of seats at all programs, before public is admitted.

December

Wednesday	3.	SIGNIFICANCE AND SENSATION, by James Johnson Sweeney, Solomon R. Guggenheim Museum, New York.
Friday	5.	A NEW ACQUISITION, AN EARLY FLEMISH PAINTING, by Wolfgang Stechow, Oberlin.
Friday	12.	THE DEVELOPMENT OF AN ABSTRACTION, a demonstration by Leroy Flint, Akron Institute of Art.
Wednesday	17.	CURATOR'S ORGAN RECITAL, by Walter Blodgett.
Friday	19.	PROGRAM OF CHAMBER MUSIC, by the Cleveland Symphony Woodwind Quintette.

January

*Friday	9.	NOSFERATU, an early surrealistic film directed by F. W. Murnau. The story of Dracula.
Wednesday	14.	ORGAN RECITAL, by Jean Langlais, Paris.
*Friday	16.	LONG PANTS, a film of surrealistic comedy with Harry Langdon.
Wednesday	21.	THE ARTIST AND HIS TIME, by George Boas, Baldwin, Maryland.
Friday	23.	PIANO RECITAL, by Arthur Loesser, Cleveland.
Wednesday	28.	(Title to be announced), by John Galloway, University of Alabama.

CHRISTMAS CAROL PROGRAM

Sunday, December 21, 5.00 p.m.
COMMUNITY CHRISTMAS CAROLS, by the Epworth Euclid Church Choir, Elwin Haskin, Director; and Wa-Li-Ro Choristers, Paul Allen Beymer and Warren C. Miller, Directors. Sponsored by the Junior Council of the Museum and *The Cleveland News*.

HOLDEN LECTURES ON OUTDOOR ART

Sundays, December 7 and January 25 at 3.45 p.m.
Lectures sponsored by the Garden Center of Greater Cleveland. Speakers and titles to be announced.

FILM LECTURE

Sunday, October 19, at 3.45 p.m.
GEORG JENSEN SILVER MAKING, by Larry Malone, Jensen Co., New York. (Sponsored by Potter & Mellen, Inc.)

Guided Tours of the Museum Galleries

Sundays at 3.00, beginning October 5 there will be talks by members of the staff given in the Museum galleries. These talks will be in the nature of general tours of sections of the Museum.

Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum; free if given in the Museum; if outside, a modest fee is charged. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Department, GArfield 1-7340.

Informal Sunday Recitals on the McMyler Organ

A half hour of organ music will be given by Walter Blodgett, Curator of Musical Arts, Sundays at 5.15 p.m., starting October 5.

ACTIVITIES FOR YOUNG PEOPLE

Classes for Members' Children: (Anyone may become a member on the payment of $10.00 or more as annual dues.) Saturday mornings and afternoons beginning October 4: instruction in drawing, painting, modeling, and art appreciation, in Museum studios and galleries. Aim: cultural development and enjoyment for all; inspiration for creative work. Classes are divided according to age levels for children six years and over, and meet from 9.30 a.m.-12.00 m. or from 1.30-3.30 p.m. All groups are limited in size. Children are registered in order of application. A $2.00 studio fee for the semester is required at time of registration, in order to reserve a place in class.

Parents may attend a class for adults at the same time (see Courses for Members).

Puppet Class for Members' Children: Twelve Saturday mornings, starting September 20, 9.30 a.m.-12.00 m. One group, limited in size, eight through eleven years. The children will make their own hand puppets and present a play for their parents. Children are registered in order of application. A $2.00 studio fee is required at time of registration to hold a place in class.

Free Gallery Classes: Meet Saturday mornings from 9.30 a.m.-12.00 m., throughout the year, including summers. Open to all children six years old or over. Registration for the semester at the Museum September 27, 9.00 a.m.

Special Advanced Classes: A limited number of talented children are admitted free to Saturday morning advanced classes in art. They are selected from Members' Classes, Free Classes, and Summer Outdoor Sketching Classes.

Free Entertainments: On Saturday afternoons at 1.30 p.m. beginning October 4, entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, puppet plays, and illustrated talks. Children under six not admitted; adults not admitted until 1.30 p.m., and only if seats are available.

COURSES FOR MEMBERS

Information and registration at the Educational Department, GArfield 1-7340. (Registration in classes is limited to ten-dollar or higher memberships.) A minimum of ten registrations required for each course.

ANALYSIS OF FORM IN THE ARTS, by Thomas Munro. Tuesdays, 4.15-6.15 p.m., beginning September 30. (Credit in the Graduate School of Western Reserve University on payment of tuition to the University.) A comparative study of the visual arts, music, and literature, with analysis of examples. Basic principles and varieties of form and style. Materials and modes of organization including representation, design, abstraction, symbolism, and functionalism.

TWENTIETH CENTURY ART OF AMERICA AND EUROPE, by Gertrude S. Hornung. Eight Fridays, 11.00 a.m.-12.00 m., beginning October 3. Discussion with slides and in the galleries of the work of selected artists exemplifying some of the most characteristic forms of expression of our Western world today, particularly painting and sculpture of Italy, Germany, France, England, and the United States.

THE ART OF THE BAROQUE PERIOD, by James Johnson. Six Tuesdays, 3.00-4.00 p.m., beginning October 7. A study of Baroque paintings in the Museum collections as well as some examples of the sculpture of Bernini.

SURREALISM IN PAINTING AND THE FILM, by Edward Henning. Six Wednesdays, 3.30-4.30 p.m., beginning October 8. A study of Surrealism in painting and the film from its beginnings in Dada art. This course will be correlated with the evening film program which is open to the public.

KNOW YOUR MUSEUM, SECOND SERIES, by Marguerite Munger. Saturdays, 10.30-11.30 a.m., beginning October 11. Will continue the study of Museum art of the New Wing and of the remodeled and rearranged old galleries.

LATER FAR EASTERN ART, by Sherman E. Lee. Six Wednesdays, 4.30-5.30 p.m., beginning October 29. A survey of painting, sculpture, and decorative arts from the Sung period to the nineteenth century, in China, Japan, and Korea.

SATURDAY AFTERNOON SKETCH CLASS FOR AMATEURS, by Price A. Chamberlin, assisted by Myron Davidson. Saturdays, 2.00-3.30 p.m., beginning October 4. The beginner will be introduced to techniques used by artists. All will have a chance to use pencils, charcoal, crayons, tempera paints, and water colors. Study of techniques and art forms as found in Museum collections. (Studio fee of $5.00.)

STUDIO DRAWING AND PAINTING, by Price A. Chamberlin, assisted by Myron Davidson. Wednesdays, 7.30-9.00 p.m., beginning October 8. For beginners and former students. Emphasis on color, drawing and painting, using pencil, crayon, charcoal, chalk, pastels, tempera paints, and water color. All members will have a chance to experiment. Many techniques as found in the Museum collections will be studied and supplemented with reproductions and kodachromes. (Studio fee $5.00.)

THE KNOWING AND COLLECTING OF CONTEMPORARY ART. Tuesdays, 10.30 a.m. A course sponsored by the Junior Council, for members of the Junior Council or the Museum, interested in collecting contemporary art. There will be six lectures covering the development of modern art from its nineteenth century background to the present, given by members of the staff and guest lecturers. There will be a charge of $5.00 per person for the course and $1.00 for tickets for single lectures.

October 28	Backgrounds of Contemporary Art	Henry S. Francis
November 4	Modern Artists and Collectors: Some Personal Reminiscences	Thomas Munro
November 11	The Exhibition and the Market (A Preview of "Some Contemporary Works of Art")	Sherman E. Lee
November 18	Contemporary Painting	Edward B. Henning
November 25	Contemporary Sculpture	William D. Wixom
December 2	New Directions in Contemporary Art	James Johnson Sweeney, Director, Solomon R. Guggenheim Museum

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ADMISSION

Open free at all times.
Hours from 9 a. m. to 5 p. m. except as follows:
Closed Mondays.
Open Wednesdays 9 a. m. to 10 p. m.
Open Sundays, New Year's Day, Memorial Day, 1 p. m. to 6 p. m.
Open Friday evenings 7 p. m. to 10 p. m. during lecture season.
Closed July 4, Thanksgiving and December 25.

LIBRARY

The art library is free to the public at all times. Books and current magazines for reference and photographs for loan are available. Lantern slides for loan are on the Library floor. Open daily from 9 a. m. to 4:45 p. m. except Sunday and Monday. From October through May the reading room is open Sunday, 3 p. m. to 6 p. m. and Wednesday, 9 a. m. to 7.30 p. m.

RESTAURANT

Manager — Janice Long
Luncheon is served from 12.15 p. m. to 2.15 p. m., Tuesday through Saturday.
Afternoon tea is served from 3.15 p. m. to 4.30 p. m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogues, color prints, post cards, Christmas cards, *Bulletins*, books, and framed reproductions are for sale at the desk at the North entrance. A list will be mailed on request.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Living or Memorial Endowments contribute any sum above	500
Special Life Members contribute	500
Life Members contribute	250
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

An Endowment to the Museum, by gift or bequest, becomes a permanent memorial. Such gifts are deductible from inheritance, estate, or federal income taxes